

Zorro The Cat

for Marching Band

perc, bass Bb, bs, tb1/2, ts, as tp1/2

Composition + Arrangement: ©Peter Wespi

Zorro The Cat

Doubletime Shuffle Feel ♩ = 140

Peter Wespi

Intro A

trumpet 1

trumpet 2

alto sax

tenor sax

trombone 1

trombone 2

baritone sax

bass Bb

percussion

mf

mf

mf

mf

mf

mf

rim shot

mf

Detailed description: This is a musical score for the 'Intro A' section of 'Zorro The Cat'. The score is written for a jazz ensemble and is set in a doubletime shuffle feel with a tempo of 140 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score consists of nine staves. The trumpet parts (1 and 2) and the alto saxophone part are mostly silent, indicated by whole rests. The tenor saxophone, trombone 1, and trombone 2 parts feature a rhythmic pattern of eighth notes and quarter notes, starting with a grace note. The baritone saxophone and bass Bb parts also feature a similar rhythmic pattern, with the baritone saxophone and bass Bb parts ending with a grace note. The percussion part features a 'rim shot' pattern, which is a series of eighth notes. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

9 **Intro B**

tp1

tp2

as

ts

mf

tb1

mf

tb2

mf

bs

mf

bBb

mf

perc

mf cymbal

Zorro The Cat

17 **Intro C**

The musical score is for a section titled "Intro C" starting at measure 17. It features seven staves: two trumpets (tp1, tp2), an alto saxophone (as), two tenors (ts, tb1), two baritone saxophones (bs, bBb), and a percussion part (perc). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 17 through 22, and the second system contains measures 23 through 28. Dynamics range from mezzo-forte (mf) to fortissimo (f). The percussion part provides a steady "groove" throughout. The brass instruments play melodic lines with various articulations, including slurs and accents. The saxophones provide harmonic support with chords and melodic fragments.

tp1 *mf* *f*

tp2 *mf* *f*

as *mf* *f*

ts *mf* *f*

tb1 *mf* *f*

tb2 *mf* *f*

bs *f*

bBb *f*

perc *mf* groove *f*



25 **Drum Fill**

Thema 1

tp1 *mf*

tp2 *mf*

as *mf*

ts *f* *p* *mf* *p*

tb1 *f* *p* *mf* *p*

tb2 *f* *p* *mf* *p*

bs *f* *mf*

bBb *f* *mf*

perc *mf*

Zorro The Cat

35

tp1
tp2
as
ts
tb1
tb2
bs
bBb
perc

mf
mf
mf
mf *p* *mf* *p* *mf*
mf *p* *mf* *p* *mf*
mf *p* *mf* *p* *mf*
mf
mf
mf

45 **Thema 2**

tp1 *p* *mf* *p* *mf*

tp2 *p* *mf* *p* *mf*

as *p* *mf* *p* *mf*

ts *mf*

tb1 *mf*

tb2 *mf*

bs *mf*

bBb *mf*

perc *mf*

Zorro The Cat

53

tp1

tp2

as

ts

tb1

tb2

bs

bBb

perc

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

61 **Solo tp vs. ts**

tp1 *F-*

tp2 *mf*

as *mf*

ts *F-*

tb1 *mf*

tb2 *mf*

bs *ff* *mf*

bBb *ff* *mf*

perc *mf*

69 F-

tp1

tp2 *p*

as *p*

ts F-

tb1 *p*

tb2 *p*

bs *mf*

bBb *mf*

perc *mf*

77 F-

tp1

tp2 *f* *p* *f* *p*

as *f* *p* *f* *p*

ts F-

tb1 *f* *p* *f* *p*

tb2 *f* *p* *f* *p*

bs *mf*

bBb *mf*

perc *mf*

Zorro The Cat

85 F-

tp1

tp2

as

ts

tb1

tb2

bs

bBb

perc

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

mf *p*

mf *p*

mf

Zorro The Cat

105

tp1
tp2
as
ts
tb1
tb2
bs
bBb
perc

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *f* *mf*

111

tp1

tp2

as

ts

tb1

tb2

bs

bBb

perc

f

ff

f

ff

f

ff

f

ff

f

ff

ff

Zorro The Cat

Doubletime Shuffle Feel ♩ = 140

Peter Wespi

The musical score is written for trumpet 1 in a doubletime shuffle feel with a tempo of 140 beats per minute. It begins with three introductory sections: Intro A (8 bars), Intro B (8 bars), and Intro C. The main piece starts at measure 20 with a melody marked *mf*. A section labeled 'Drum Fill' (4 bars) is indicated by a double bar line and a '4' above the staff. This is followed by 'Thema 1', which begins at measure 25 and continues through measures 31 and 37. 'Thema 2' starts at measure 43 and continues through measures 49 and 55. The score includes various dynamics such as *mf*, *f*, *p*, and *ff*, as well as articulation marks like accents and slurs. A repeat sign is present at the end of the piece.

Zorro The Cat
trumpet 1

Solo tp vs. ts

61

69

77

85

93

105

111

Zorro The Cat

Doubletime Shuffle Feel ♩ = 140

Peter Wespi

Intro A 8 **Intro B** 8 **Intro C**

20 *mf* *f*

Drum Fill 4 **Thema 1**

25 *mf*

31

37 *mf*

Thema 2

43 *p* *mf*

49 *p* *mf*

55 *ff*

Detailed description: This is a musical score for trumpet 2 in a doubletime shuffle feel. The piece is in 2/4 time with a tempo of 140 beats per minute. It begins with three introductory sections: Intro A (8 measures), Intro B (8 measures), and Intro C (4 measures). The main body of the piece consists of several measures of music, including a drum fill (4 measures) and two thematic sections: Thema 1 (starting at measure 25) and Thema 2 (starting at measure 43). The score includes various dynamics such as mezzo-forte (mf), forte (f), piano (p), and fortissimo (ff), as well as articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat).

Solo tp vs. ts

61 **3** **2**
mf

69 **2** **2** **3** **3**
p

77 **2** **3** **3** **2** **3** **3**
f p f p

85 f p f p f p f

91 p mf f

Solo Drums

97 **6** D.S. al Coda
ff

105 <ff mf

111 f ff

Zorro The Cat

Doubletime Shuffle Feel ♩ = 140

Peter Wespi

Intro A 8

Intro B 8

Intro C *mf*

20 *f*

Drum Fill 4

Thema 1 *mf*

31

37

Thema 2 *p* *mf*

43

49 *p* *mf*

55 *ff*

Zorro The Cat
alto sax

Solo tp vs. ts

61 *mf*

Musical staff 61-68: Treble clef, key signature of one flat. Measure 61 starts with a fermata over a whole note. Measure 62 has a whole rest with a '3' above it. Measure 63 has a whole note with a fermata. Measure 64 has a whole rest with a '2' above it. Measure 65 has a whole rest. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Dynamics: *mf*.

69 *p*

Musical staff 69-76: Treble clef, key signature of one flat. Measure 69 has a whole rest. Measure 70 has a whole rest with a '2' above it. Measure 71 has a whole rest. Measure 72 has a quarter note. Measure 73 has a whole rest. Measure 74 has a whole rest with a '2' above it. Measure 75 has a quarter note. Measure 76 has a quarter note. Dynamics: *p*.

77 *f*

Musical staff 77-84: Treble clef, key signature of one flat. Measure 77 has a quarter note. Measure 78 has a whole rest with a '2' above it. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a whole rest with a '2' above it. Measure 84 has a quarter note. Dynamics: *f*.

85 *f p f p f p f*

Musical staff 85-90: Treble clef, key signature of one flat. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Dynamics: *f p f p f p f*.

91 *p mf f*

Musical staff 91-96: Treble clef, key signature of one flat. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Dynamics: *p mf f*.

Solo Drums

97 *ff*

Musical staff 97-104: Treble clef, key signature of one flat. Measure 97 has a whole note. Measure 98 has a whole rest with a '6' above it. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Dynamics: *ff*. **D.S. al Coda**

105 *<ff mf*

Musical staff 105-110: Treble clef, key signature of one flat. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note. Dynamics: *<ff mf*.

111 *f ff*

Musical staff 111-116: Treble clef, key signature of one flat. Measure 111 has a quarter note. Measure 112 has a quarter note. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note. Dynamics: *f ff*.

Zorro The Cat

Doubletime Shuffle Feel ♩ = 140

Peter Wespi

Intro A

Musical notation for Intro A, measures 1-6. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes with accents. The dynamic marking is *mf*.

Intro B

Musical notation for Intro B, measures 7-12. The melody continues with eighth and quarter notes. The dynamic marking is *mf*.

Intro C

Musical notation for Intro C, measures 13-18. The melody continues with eighth and quarter notes. The dynamic marking is *mf*.

Musical notation for measures 19-24. The melody continues with eighth and quarter notes. The dynamic marking is *f*.

Drum Fill

Musical notation for Drum Fill and start of Thema 1, measures 25-30. Measure 25 contains a drum fill marked with a '3' and a bar line. The dynamic marking is *f*. Thema 1 begins in measure 26 with a dynamic marking of *p*.

Thema 1

Musical notation for Thema 1, measures 31-36. The melody features eighth and quarter notes. The dynamic markings are *mf*, *p*, and *mf*.

Musical notation for Thema 1, measures 37-42. The melody continues with eighth and quarter notes. The dynamic markings are *p*, *mf*, and *p*.

Thema 2

Musical notation for Thema 2, measures 43-48. The melody consists of quarter and eighth notes. The dynamic markings are *mf* and *mf*.

Musical notation for Thema 2, measures 49-54. The melody continues with quarter and eighth notes. The dynamic marking is *mf*.

Zorro The Cat
tenor sax

55 *ff*

Musical notation for measures 55-60. Measure 55 starts with a treble clef, key signature of two flats, and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 60 ends with a fermata and a *ff* dynamic marking.

Solo tp vs. ts

61 *G-*

Musical notation for measures 61-68. Measure 61 starts with a treble clef, key signature of two flats, and a *G-* chord. The notation consists of a series of slanted lines representing improvisation.

69 *G-*

Musical notation for measures 69-76. Measure 69 starts with a treble clef, key signature of two flats, and a *G-* chord. The notation consists of a series of slanted lines representing improvisation.

77 *G-*

Musical notation for measures 77-84. Measure 77 starts with a treble clef, key signature of two flats, and a *G-* chord. The notation consists of a series of slanted lines representing improvisation.

85 *G-*

Musical notation for measures 85-92. Measure 85 starts with a treble clef, key signature of two flats, and a *G-* chord. The notation consists of a series of slanted lines representing improvisation.

Solo Drums

93 *E^b* *F* *ff* **6** *f* **D.S. al Coda**

Musical notation for measures 93-104. Measure 93 starts with a treble clef, key signature of two flats, and an *E^b* chord. Measure 94 has an *F* chord. Measure 104 has a triplet of eighth notes, a *ff* dynamic, and a **6** measure rest. The section ends with a *f* dynamic and the instruction **D.S. al Coda**.

105 *<ff* *mf*

Musical notation for measures 105-110. Measure 105 starts with a treble clef, key signature of two flats, and a *<ff* dynamic. Measure 110 has a *mf* dynamic. The notation includes eighth and quarter notes with slurs.

111 *f* *ff*

Musical notation for measures 111-116. Measure 111 starts with a treble clef, key signature of two flats, and a *f* dynamic. Measure 116 has a *ff* dynamic. The notation includes quarter and eighth notes with slurs.

Zorro The Cat

Doubletime Shuffle Feel ♩ = 140

Peter Wespi

Intro A

mf

Intro B

7 mf

Intro C

13 mf

19 f

Drum Fill

25 f p

Thema 1

31 mf p mf

37 p mf p

Thema 2

43 mf mf

49 mf

55 ff

Zorro The Cat
trombone 1

Solo tp vs. ts

61 *mf*

69

77 *f*

85

91

Solo Drums

97 *ff*

105 *<ff* *mf*

111

Zorro The Cat

Doubletime Shuffle Feel ♩ = 140

Peter Wespi

Intro A

mf

Intro B

mf

Intro C

mf

f

Drum Fill

3

f p

Thema 1

mf p mf

p mf p

Thema 2

mf mf

mf

ff

Solo tp vs. ts

61 *mf*

69 *p*

77 *f* *p* *f* *p*

85 *f* *p* *f* *p* *f* *p* *f*

91 *p* *mf* *f*

Solo Drums

97 *ff* *f* **6** **D.S. al Coda**

105 *<ff* *mf*

111 *f* *ff*

Zorro The Cat

Doubletime Shuffle Feel ♩ = 140

Peter Wespi

Intro A

mf

Intro B

mf

Intro C

mf

f

Drum Fill

3

Thema 1

f p

mf p mf

p mf p

Thema 2

mf mf

mf

ff

Solo tp vs. ts

61 *mf* **3** **2**

69 **2** **2** *p*

77 *f* **2** **2** *p* *f* *p*

85 *f* *p* *f* *p* *f* *p* *f*

91 *p* *mf* *f*

Solo Drums

97 *ff* **6** *f* D.S. al Coda

105 *<ff* *mf*

111 *f* *ff*

Zorro The Cat

Doubletime Shuffle Feel ♩ = 140

Peter Wespi

Intro A

Musical staff for Intro A, measures 1-6. The music is in a doubletime shuffle feel. The dynamic is marked *mf*.

Intro B

Musical staff for Intro B, measures 7-12. The music is in a doubletime shuffle feel. The dynamic is marked *mf*.

Intro C

Musical staff for Intro C, measures 13-18. The music is in a doubletime shuffle feel. The dynamic is marked *mf*.

Musical staff for measures 19-24. The music is in a doubletime shuffle feel. The dynamic is marked *f*. A section symbol is present at the end of the staff.

Drum Fill

3

Thema 1

Musical staff for Drum Fill and Thema 1, measures 25-30. The Drum Fill is marked with a '3' above it. The dynamic is marked *f*.

Musical staff for measures 31-36. The dynamic is marked *mf* and *p*.

Musical staff for measures 37-42. The dynamic is marked *p* and *mf*.

Thema 2

Musical staff for Thema 2, measures 43-48. The dynamic is marked *mf*.

Musical staff for measures 49-54. The dynamic is marked *mf*.

Musical staff for measures 55-60. The dynamic is marked *ff*. A section symbol is present at the end of the staff.

Solo tp vs. ts

61 **3** **2**
mf

69 **2** **2** **3** **3**
p

77 **2** **3** **3** **2** **3** **3**
f p f p

85 f p f p f p f

91 p mf f

Solo Drums

97 **6** D.S. al Coda
ff f

105 <ff mf

111 f ff

Zorro The Cat

Peter Wespi

Doubletime Shuffle Feel ♩ = 140

Intro A

7

mf

Intro B

9

mf

Intro C

17

f



Drum Fill

Thema 1

25

2

f *mf*

31

37

mf

Thema 2

43

mf

49

mf

55

mf

Zorro The Cat
baritone sax

Solo tp vs. ts

61 *ff* *mf*

67 *mf*

73 *mf*

79

85 *mf*

91 *p* *mf* *f*

Solo Drums

97 *ff* *f* **5** **D.S. al Coda**

105 *ff* *mf*

111 *ff*

Zorro The Cat

Peter Wespi

Doubletime Shuffle Feel ♩ = 140

Intro A

7

mf

Intro B

9

mf

Intro C

17

mf

Drum Fill

25

f

Thema 1

mf

31

mf

37

mf

Thema 2

43

mf

49

mf

55

mf

Zorro The Cat
bass Bb

Solo tp vs. ts

61 *ff* *mf*

67 *mf*

73 *mf*

79

85 *mf*

91 *p* *mf* *f*

Solo Drums

D.S. al Coda

97 *ff* *f*

105 *ff* *mf*

111 *ff*

Zorro The Cat

Doubletime Shuffle Feel ♩ = 140

Peter Wespi

Intro A

rim shot

mf

Intro B

cymbal

mf

Intro C

mf groove

f

Drum Fill

mf



Thema 1

mf

mf

Thema 2

mf

mf

ff



Solo tp vs. ts

61 *mf*

69 *mf*

77 *mf*

85 *mf*

93 *f*

Solo Drums

D.S. al Coda

97 *f*

105 *f* *mf*

111 *ff*