

The Throne

for Marching Band

perc, bass Bb, bs, tb1/2, ts, as tp1/2

Composition + Arrangement: ©Peter Wespi

The Throne

Brass-Funk ♩ = 90

©Peter Wespi

Bass-Fills

trumpet 1 *f* *p* *ff*

trumpet 2 *f* *p* *ff*

alto sax *f* *p* *ff*

tenor sax *f* *p* *ff*

trombone 1 *f*

trombone 2 *f*

baritone sax *f*

bass Bb *f*

percussion *f*

9 **Intro**

tp1 *mf* *f* *p* *ff* *f*

tp2 *mf* *f* *p* *ff* *f*

as *mf* *f* *p* *ff* *f*

ts *mf* *p* *f* *f* *f*

tb1 *mf* *f* *f* *f*

tb2 *mf* *f* *f* *f*

bs *mf* *f* *mf*

bBb *mf* *f* *mf*

perc *mf* *f* *mf*

Thema A
2nd time only

The Throne

19

tp1

tp2

as

ts

tb1

tb2

bs

bBb

perc

play both times

p

ff

mf

p

f

mf

p

f

p

f

Detailed description: This page of a musical score, titled 'The Throne', contains measures 19 through 24. The score is for a large ensemble including trumpet (tp1, tp2), alto saxophone (as), tenor saxophone (ts), trombone (tb1, tb2), baritone saxophone (bs), euphonium (bBb), and percussion (perc). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 19-24 show a dynamic shift from piano (*p*) to fortissimo (*ff*) for the woodwinds. The percussion part features a consistent rhythmic pattern of eighth notes with a dynamic shift from *p* to *f* at measure 22. The saxophone and trombone parts have dynamic markings of *mf* and *p*. The baritone and euphonium parts have dynamic markings of *p*, *f*, and *mf*. The percussion part has dynamic markings of *p* and *f*. The score includes a double bar line at the end of measure 22, indicating a section change or repeat.

29 **Thema B**

tp1 *mf*

tp2 *mf*

as *mf*

ts *mf* *p* *ff*

tb1 *mf* *p* *ff*

tb2 *mf* *p* *ff*

bs *mf* *p* *ff*

bBb *mf* *p* *ff*

perc *mf* *p* *ff*

1.

2nd time only

play both times

41 Bass-Fills

tp1 *ff* *f* *p* *ff*

tp2 *ff* *f* *p* *ff*

as *ff* *f* *p* *ff*

ts *ff* *f* *p* *ff*

tb1 *ff* *f*

tb2 *ff* *f*

bs *ff* *f*

bBb *ff* *f*

perc *ff* *f*

Ⓧ

84 **after Solos: D.S. al Coda**

tp1 *p* *ff*

tp2 *p* *ff*

as *p* *ff*

ts *p* *ff*

tb1 *p* *ff*

tb2 *p* *ff*

bs *p* *ff*

bBb *p* *ff*

perc *p* *ff* fill

The Throne

Brass-Funk ♩ = 90

Bass-Fills

Musical staff 1: Bass-Fills section, measures 1-6. Dynamics: *f*

Musical staff 2: Intro section, measures 7-11. Dynamics: *p*, *ff*, *mf*

Musical staff 3: Continuation of Intro section, measures 12-16. Dynamics: *f*, *p*, *ff*

Thema A

2nd time only

Musical staff 4: Thema A section, measures 17-22. Dynamics: *f*

play both times

Musical staff 5: Continuation of Thema A section, measures 23-28. Dynamics: *p*, *ff*

Thema B

Musical staff 6: Thema B section, measures 29-32. Dynamics: *mf*

Musical staff 7: Continuation of Thema B section, measures 33-36

Bass-Fills

Musical staff 8: Bass-Fills section, measures 37-43. Dynamics: *ff*, *f*

Musical staff 9: Continuation of Bass-Fills section, measures 44-48. Dynamics: *p*, *ff*

The Throne

trumpet 1

Solos

50 D7

58

64

70 mf

76

Bass-Fills

82 f

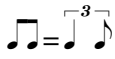
after Solos: D.S. al Coda

87 p ff

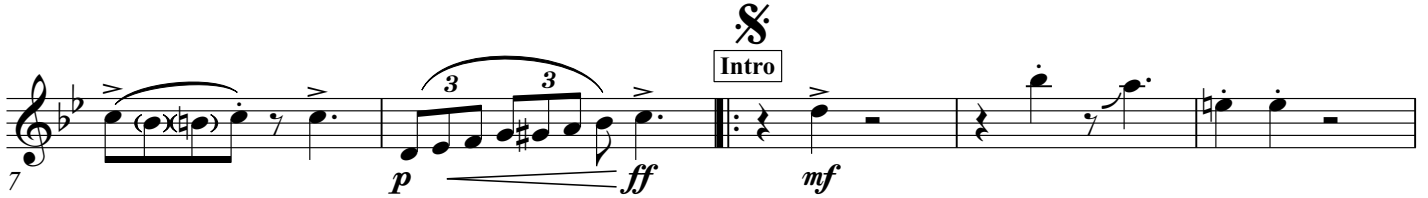
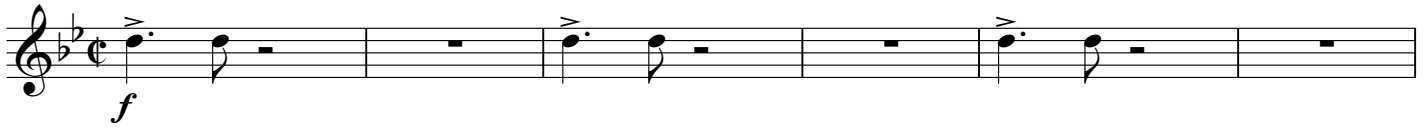


90 p ff

The Throne

Brass-Funk ♩ = 90 

Bass-Fills



Thema A

2nd time only



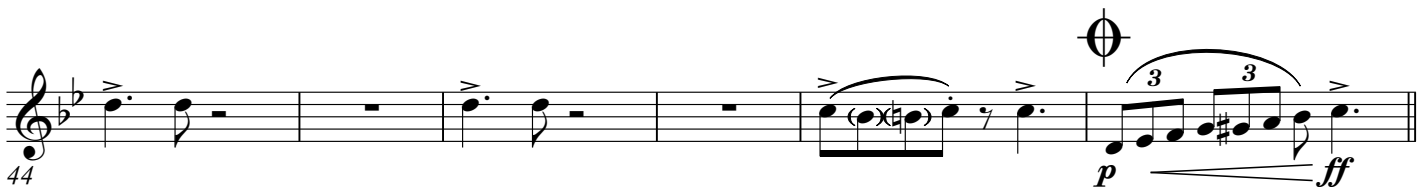
play both times



Thema B



Bass-Fills



The Throne

trumpet 2

Solos

50 D7

58

64

70 mf

76

Bass-Fills

82 f

after Solos: D.S. al Coda

87 p ff



90 p ff

The Throne

alto sax

Solos

50 A7

58

64

70 mf

76

Bass-Fills

82 f

after Solos: D.S. al Coda

87



90

The Throne

Brass-Funk ♩ = 90

Bass-Fills

Musical staff 1: Bass-Fills section, measures 1-6. Dynamics: *f*

Intro

Musical staff 2: Intro section, measures 7-11. Dynamics: *p*, *mf*

Musical staff 3: Continuation of Intro section, measures 12-16. Dynamics: *p*

Thema A

Musical staff 4: Thema A section, measures 17-20. Dynamics: *f*, *mf*

Musical staff 5: Continuation of Thema A section, measures 21-24

Musical staff 6: Continuation of Thema A section, measures 25-28. Includes a triplet of whole notes.

Thema B

2nd time only

Musical staff 7: Thema B section, measures 29-32. Dynamics: *mf*

Musical staff 8: Continuation of Thema B section, measures 33-38. Dynamics: *p*

Bass-Fills

Musical staff 9: Bass-Fills section, measures 39-43. Dynamics: *ff*, *f*

Musical staff 10: Continuation of Bass-Fills section, measures 44-48. Dynamics: *p*

The Throne

tenor sax

Solos

50 *p* G- D7

58 G-

64 D7 G- F Eb D7

70 G- F Eb D7 G- F *mf*

76 Eb D7 G- F Eb D7

Bass-Fills

82 *f*

after Solos: D.S. al Coda

87 *p* 3 3



90 *p* 3 3 *ff*

The Throne

Brass-Funk ♩ = 90 $\text{♩} = \text{♩}^3$

Bass-Fills

Measures 1-6: Bass-Fills section. Dynamic: *f*.

Measures 7-11: Bass-Fills section. Dynamic: *mf*. Includes a repeat sign and "Intro" label.

Measures 12-16: Bass-Fills section.

Thema A

Measures 17-20: Thema A section. Dynamic: *f* — *f* — *f* — *mf*.

Measures 21-24: Thema A section.

Measures 25-28: Thema A section. Includes a triplet of 3 measures.

Thema B

2nd time only

Measures 29-32: Thema B section. Dynamic: *mf*.

Measures 33-38: Thema B section. Dynamic: *p*. Includes "play both times" instruction.

Measures 39-43: Bass-Fills section. Dynamic: *ff* — *ff* — *f*. Includes first and second endings.

Measures 44-47: Bass-Fills section. Includes a fermata.

The Throne

trombone 1

Solos

50 C7

F- *p*

58

F- >

64

C7 F- Eb Db C7 >

70

F- Eb Db C7 F- Eb >

mf

76

Db C7 F- Eb Db C7 >

Bass-Fills

82 *f*

after Solos: D.S. al Coda

87

90

p 3 3 *ff*

The Throne

trombone 2

Solos

50 C7

F- *p*

58

F- >

64

C7 F- Eb Db C7 >

70 *mf*

F- Eb Db C7 F- Eb >

76

Db C7 F- Eb Db C7 >

Bass-Fills

82 *f*

after Solos: D.S. al Coda

87



90 *ff*

p 3 3

The Throne

Brass-Funk ♩ = 90 $\text{♪} = \text{♪}^3$

Bass-Fills

Musical staff for Bass-Fills, measures 1-6. The music consists of eighth notes with accents, starting with a forte (*f*) dynamic.

Intro

Musical staff for Intro, measures 7-11. The music features a melodic line with accents, starting with a mezzo-forte (*mf*) dynamic.

Musical staff for measures 12-16, continuing the melodic line from the Intro.

Thema A

Musical staff for Thema A, measures 17-20. The music features a rhythmic eighth-note pattern with accents, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*).

Musical staff for measures 21-24, continuing the rhythmic pattern of Thema A.

Musical staff for measures 25-28, including a triplet of eighth notes in measure 26.

Thema B

2nd time only

Musical staff for Thema B, measures 29-32. The music features a melodic line with accents, starting with a mezzo-forte (*mf*) dynamic.

Musical staff for measures 33-38. The music features a melodic line with accents, including a piano (*p*) dynamic and the instruction "play both times" above measures 36-38.

Bass-Fills

Musical staff for Bass-Fills, measures 39-43. The music features a rhythmic eighth-note pattern with accents, with dynamics ranging from fortissimo (*ff*) to forte (*f*).

Musical staff for measures 44-48, ending with a fermata in measure 48.

The Throne

trombone 1 violin

Solos

50 D7

p

58

64

70

mf

76

Bass-Fills

82 *f*

after Solos: D.S. al Coda

87

p



90 *p* *ff*

The Throne

Brass-Funk ♩ = 90

Bass-Fills

Intro

Thema A

3

Thema B

2nd time only

play both times

Bass-Fills



The Throne

trombone 2 violin

Solos

50 D7

58

64

70 mf

76

Bass-Fills

82 f

after Solos: D.S. al Coda

87



90 ff

The Throne

Brass-Funk $\text{♩} = \frac{90}{90} = \text{♩} \overset{3}{\curvearrowright}$

Bass-Fills

1 *f*

5

Intro

9 *mf* *f*

Thema A

17 *mf* *p*

Thema B

25 *f* *mf* *mf*

33 *p* *ff*

Bass-Fills

41 *ff* *f*

46

The Throne

baritone sax

Solos

50 *mf*

58 *mf*

66 *mf*

74 *mf*

Bass-Fills

82 *f*

after Solos: D.S. al Coda

87

90 *p* *ff*

The Throne

Brass-Funk $\text{♩} = \frac{90}{4}$ $\text{♩} \text{ } \overset{3}{\text{♩}}$

Bass-Fills

1 *f* 3

5

Intro

9 *mf* 2 2 *f*

Thema A

17 *mf* *p*

Thema B

25 *f* *mf* *mf*

33 *p* *ff* 1.

Bass-Fills

41 *ff* *f* 3

46

The Throne

bass Bb

Solos

50 *mf*

58 *mf*

66 *mf*

74 *mf*

Bass-Fills

82 *f*

after Solos: D.S. al Coda

87

90 *p* *ff*

The Throne

Brass-Funk ♩ = 90

Bass-Fills

1 *f*

Intro

9 *mf* *f*

Thema A

17 *mf*

23 *p* *f*

Thema B

29 *mf*

35 *p* *ff* *ff*

Bass-Fills

42 *f*

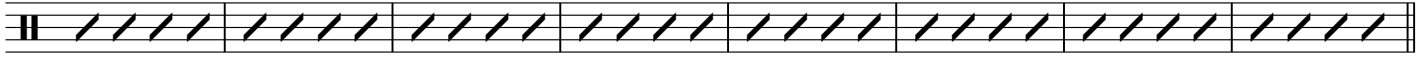
The Throne

percussion

Solos



50 *mf*



58 *mf*



66 *mf*



74 *mf*

Bass-Fills

after Solos: D.S. al Coda



82 *f*



90 *p*

ff