

African Sunrise

für Brass-Quintett
tp1, tp2, hrn F, tb, tba

Komposition + Arrangement: Peter Wespi

Afro ♩ = 100

A Intro

B

Musical score for the Intro section (measures 1-8). The score includes parts for Trompete 1, Trompete 2, Waldhorn in F, Posaune, and Tuba. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Afro ♩ = 100'. The dynamics are marked *mf* (mezzo-forte) for the Waldhorn and Posaune parts. The Tuba part begins in measure 7 with a *mf* dynamic. There are repeat signs with first and second endings in measures 5-6 and 7-8.

9 **C** Thema 1

Musical score for the Thema 1 section (measures 9-16). The score includes parts for tp1, tp2, hrn, pos, and tba. The key signature is one flat and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for the trumpet and tuba parts. The horn and trombone parts have repeat signs with first and second endings in measures 11-12 and 13-14.

Musical score for the continuation of the Thema 1 section (measures 17-24). The score includes parts for tp1, tp2, hrn, pos, and tba. The key signature is one flat and the time signature is 4/4. The dynamics are marked *f* (forte) for the trumpet and tuba parts, and *mf* (mezzo-forte) for the horn and trombone parts. The horn and trombone parts have repeat signs with first and second endings in measures 19-20 and 21-22.

25 **D** Thema 2

Musical score for measures 25-33. The score is for five instruments: trumpet 1 (tp1), trumpet 2 (tp2), horn (hrn), percussion (pos), and tuba (tba). The key signature has one flat (B-flat). The time signature is 4/4. The music is in a steady 4/4 rhythm. Measures 25-33 show a consistent rhythmic pattern across all instruments. Dynamics are marked as *p* (piano) for the trumpets and *mf* (mezzo-forte) for the horn and tuba.

34

Musical score for measures 34-41. The score is for five instruments: trumpet 1 (tp1), trumpet 2 (tp2), horn (hrn), percussion (pos), and tuba (tba). The key signature has one flat (B-flat). The time signature is 4/4. Measures 34-41 show a consistent rhythmic pattern across all instruments. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte) for the trumpets, *mp* (mezzo-piano) for the horn, and *p* (piano) for the percussion and tuba. There are some melodic lines in the trumpets and horn in the later measures.

42 **E** Reprise

Musical score for measures 42-45. The score is for five instruments: trumpet 1 (tp1), trumpet 2 (tp2), horn (hrn), percussion (pos), and tuba (tba). The key signature has one flat (B-flat). The time signature is 4/4. Measures 42-45 show a consistent rhythmic pattern across all instruments. Dynamics are marked as *p* (piano) for the trumpets and *p* (piano) for the percussion and tuba. There are some melodic lines in the trumpets and horn in the later measures.

48 **F** Call & Response

tp1 *f*

tp2 *f*

hmn *f*

pos *f*

tba *f*

58 **G** Reprise

tp1 *mf*

tp2 *mf*

hmn *mf*

pos *mf*

tba *mf*

p

p

p

p

64 **H** Thema 2

tp1 *p*

tp2 *p*

hmn *mf*

pos *mf*

tba *mf*

72

tp1
tp2
hm
pos
tba

mf *f*
mp *f*
p *f*
p *f*

81 **I** Thema 1

tp1
tp2
hm
pos
tba

mf
mf
p
p
mf

91

tp1
tp2
hm
pos
tba

f *p*
f *p*
mf *p*
mf *p*
f *p*

96 **J** Reprise to End

tp1 *mf* *p* poco rit. . . . *p*

tp2 *mf* *p*

hrn *p* 2 2 2 *p*

pos *p* 2 2 2 *p*

tba *mf* 2 2 *p*

African Sunrise

für Brass-Quintett

Afro ♩ = 100

Komposition und Arrangement: Peter Wespi

A Intro 4

B 4

C Thema 1

mf

14

2

f

20

p

D Thema 2

25

p

29

33

37

mf \leftarrow *f*

E Reprise

42

p

F Call & Response

48

f

Detailed description: This is a musical score for the first trumpet part of 'African Sunrise' for a brass quintet. The score is in 4/4 time with a key signature of one sharp (F#). It is marked 'Afro' with a tempo of 100 beats per minute. The piece is divided into six sections: A (Intro, 4 measures), B (4 measures), C (Thema 1, starting at measure 14), D (Thema 2, starting at measure 25), E (Reprise, starting at measure 42), and F (Call & Response, starting at measure 48). Dynamics include *mf*, *f*, *p*, and *mf* with a crescendo to *f*. The score includes various musical notations such as rests, slurs, and articulation marks.

53

G Reprise

58 *mf* *p*

H Thema 2

64 *p*

68

72

76 *mf* *f*

I Thema 1

81 *mf*

89 *f* *p*

J Reprise to End

96 *mf* *p* poco rit. *p*

African Sunrise

für Brass-Quintett

Afro ♩ = 100

Komposition und Arrangement: Peter Wespi

A Intro 4 4

B 4

C Thema 1 *mf* 2

14 *f*

20 *p*

D Thema 2 *p*

25

29

33

37 *mp* *f*

E Reprise *p*

42

F Call & Response *f*

48

Detailed description: This is a musical score for the Trompete 2 part of 'African Sunrise' for Brass Quintet. The score is in 4/4 time with a tempo of 100 beats per minute. It is written in G major. The piece is divided into six sections: A (Intro), B, C (Thema 1), D (Thema 2), E (Reprise), and F (Call & Response). Section A consists of two measures of whole notes. Section B is a four-measure rest. Section C (Thema 1) begins at measure 10 with a mezzo-forte (mf) dynamic and features a melodic line with eighth notes and quarter notes, including a two-measure rest. Section D (Thema 2) starts at measure 25 with a piano (p) dynamic and is a continuous eighth-note pattern. Section E (Reprise) begins at measure 42 with a piano (p) dynamic and repeats the melodic motif from section C. Section F (Call & Response) starts at measure 48 with a forte (f) dynamic and features a call-and-response pattern with eighth notes and quarter notes.

53

G Reprise

58 *mf* *p*

H Thema 2

64 *p*

68

72

76 *mp* *f*

I Thema 1

81 *mf*

89 *f* *p*

J Reprise to End

96 *mf* *p* poco rit. *p*

African Sunrise

für Brass-Quintett

Afro ♩ = 100

Komposition und Arrangement: Peter Wespi

A Intro **B**

mf

C Thema 1

9

17 *mf*

21 *p*

D Thema 2

25 *mf*

32 *p*

38 *f*

E Reprise

42

F Call & Response

48 *f*

African Sunrise
Waldhorn in F

53

G Reprise

58 *mf* *p*

H Thema 2

64 *mf*

71 *p*

77 *f*

I Thema 1

81 *p*

89 *mf*

93 *p*

J Reprise to End

96 *p* poco rit. *p*

African Sunrise

für Brass-Quintett

Afro ♩ = 100

Komposition und Arrangement: Peter Wespi

A Intro

Musical notation for section A Intro, measures 1-6. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth notes with accents. Measure 1 starts with a *mf* dynamic. Measure 6 ends with a crescendo hairpin.

B

Musical notation for section B, measures 7-9. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth notes with accents. Measure 9 starts with a *mf* dynamic.

C Thema 1

Musical notation for section C Thema 1, measures 10-16. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth notes with accents. Measure 16 starts with a *mf* dynamic.

Musical notation for section C Thema 1, measures 17-21. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth notes with accents. Measure 21 starts with a *p* dynamic.

D Thema 2

Musical notation for section D Thema 2, measures 22-30. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth notes with accents. Measure 30 starts with a *mf* dynamic.

Musical notation for section D Thema 2, measures 31-37. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth notes with accents. Measure 37 starts with a *p* dynamic.

Musical notation for section D Thema 2, measures 38-41. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth notes with accents. Measure 41 starts with a *f* dynamic.

E Reprise

Musical notation for section E Reprise, measures 42-47. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth notes with accents. Measure 47 starts with a *p* dynamic.

F Call & Response

Musical notation for section F Call & Response, measures 48-51. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth notes with accents. Measure 51 starts with a *f* dynamic.

53

Musical staff for measure 53, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a double bar line and repeat sign at the end.

G Reprise

58 *mf*

Musical staff for measures 58-63. It begins with a dynamic marking of *mf*. The staff contains a sequence of eighth notes. A double bar line with a '2' above it and a repeat sign is placed after measure 61. The staff ends with a dynamic marking of *p*.

H Thema 2

64 *mf*

Musical staff for measures 64-69. It begins with a dynamic marking of *mf*. The staff contains a sequence of eighth notes with slurs. A double bar line with a repeat sign is placed after measure 67.

70

Musical staff for measures 70-76. The staff contains a sequence of eighth notes with slurs. A double bar line with a repeat sign and a dynamic marking of *p* is placed after measure 74.

77

Musical staff for measures 77-80. The staff contains a sequence of eighth notes with slurs. A double bar line with a repeat sign and a dynamic marking of *f* is placed after measure 78.

I Thema 1

81 *p*

Musical staff for measures 81-88. It begins with a dynamic marking of *p*. The staff contains a sequence of eighth notes. A double bar line with a '2' above it and a repeat sign is placed after measure 84. The staff ends with a dynamic marking of *p*.

89

Musical staff for measures 89-92. A double bar line with a '2' above it and a repeat sign is placed at the beginning. The staff contains a sequence of eighth notes with slurs. A double bar line with a repeat sign and a dynamic marking of *mf* is placed after measure 90.

93

Musical staff for measures 93-95. The staff contains a sequence of eighth notes with slurs. A double bar line with a repeat sign and a dynamic marking of *p* is placed after measure 94.

J Reprise to End

96 *p*

Musical staff for measures 96-99. It begins with a dynamic marking of *p*. The staff contains a sequence of eighth notes. A double bar line with a '2' above it and a repeat sign is placed after measure 97. The staff ends with a dynamic marking of *p* and the instruction *poco rit.*

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Afro ♩ = 100

Komposition und Arrangement: Peter Wespi

A Intro

B

Musical notation for section A and B. Section A is a 4-measure rest. Section B consists of a single measure of music starting with a *mf* dynamic and ending with a double bar line and a repeat sign.

C Thema 1

Musical notation for section C, measures 9-17. It begins with a *mf* dynamic. Measures 11, 12, and 13 are marked with a '2' and a repeat sign.

Musical notation for section C, measures 18-24. Measure 18 starts with a *f* dynamic. Measures 22-24 are marked with a *p* dynamic and a hairpin.

D Thema 2

Musical notation for section D, measures 25-28. It begins with a *mf* dynamic.

Musical notation for section D, measures 29-32.

Musical notation for section D, measures 33-36. Measure 35 is marked with a *p* dynamic.

Musical notation for section D, measures 37-41. Measure 37 starts with a *f* dynamic.

E Reprise

Musical notation for section E, measures 42-47. Measure 42 starts with a *p* dynamic. Measure 44 is marked with a '2' and a repeat sign.

F Call & Response

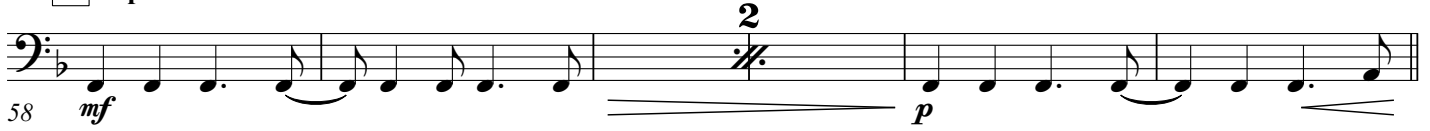
Musical notation for section F, measures 48-52. Measure 48 starts with a *f* dynamic.

53



G Reprise

58 *mf*



H Thema 2

64 *mf*



68



72

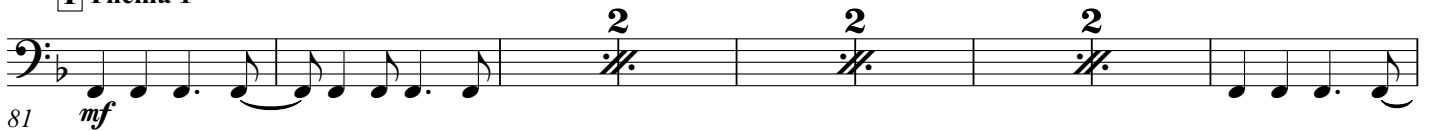


76



I Thema 1

81 *mf*



90



J Reprise to End

96 *mf*

