

Peter Wespi's EASY SWING COLLECTION

Swing-Thing No. 1

Saxophon-Quartett
ss (as) - as - ts - bs

Komposition und Arrangement: Peter Wespi

Swing-Thing No. 1

medium fast Swing, ca. 160 BPM

©Peter Wespi

A1

Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

1 2 3 4 5 6 7 8

A2

ss
as
ts
bs

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

9 10 11 12 13 14 15 16

Swing-Thing No. 1

B 



mf *p* *f* *p* *f*

mf *p* *f* *p* *f*

mf *p* *f* *p* *f*

mf 17 *p* 18 19 *f* 20 21 *p* 22 *f* 23 24

A3



f *p* *f*

f *p* *f*

f *p* *f*

f 25 26 27 28 *p* 29 30 31 *f* 32 **Fine**

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Solo

F D-7 G-7 C7sus4 C7 F D-7 G-7 C7sus4 C7 F F7 Bb Bo7 F D-7 G-7 C7 F F

next Solo after last Solo

ss
as
ts
bs

p

Solo ss 1st, ts 2nd voice

p

Solo bs

p

33 34 35 36 37 38 39 40 41

D.S. al Fine



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A1

Musical staff for section A1, measures 1-6. Dynamics: *f*, *p*.

A2

Musical staff for section A2, measures 7-11. Dynamics: *f*.

Musical staff for section A2, measures 12-16. Dynamics: *p*, *f*.

B

Musical staff for section B, measures 17-22. Dynamics: *mf*, *p*, *f*.

A3

Musical staff for section A3, measures 23-27. Dynamics: *p*, *f*.

Fine

Musical staff for section A3, measures 28-32. Dynamics: *p*, *f*.

Solo

Musical staff for the first solo section, measures 33-37. Dynamics: *p*.

Musical staff for the second solo section, measures 38-42. Dynamics: *p*.

D.S. al Fine

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A1

f *p*

A2

f *f*

p *f*

B

mf *p* *f*

A3

p *f* *f*

Fine

p *f*

Solo

p

p

next Solo after last Solo

D.S. al Fine

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A1

A2

B

A3

Fine

Solo ss 1st, ts 2nd voice

Solo

D.S. al Fine

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medium fast Swing, ca. 160 BPM

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A1

Musical staff for section A1, measures 1-6. Dynamics: *f*, *p*.

A2

Musical staff for section A2, measures 7-11. Dynamics: *f*.

Musical staff for section A2 continuation, measures 12-16. Dynamics: *p*, *f*.

B

Musical staff for section B, measures 17-22. Dynamics: *mf*, *p*, *f*.

A3

Musical staff for section A3, measures 23-27. Dynamics: *p*, *f*.

Fine

Musical staff for section A3 continuation, measures 28-32. Dynamics: *p*, *f*.

Solo

Musical staff for Solo section, measures 33-37. Chords: G, E-7, A-7, D7sus4 D7, G, E-7, A-7, D7sus4 D7, G, G7. Dynamics: *p*. Solo bs.

Musical staff for Solo section continuation, measures 38-41. Chords: C, C#o7, G, E-7, A-7, D7, G, G. Dynamics: *p*. next Solo, after last Solo.

38

D.S. al Fine

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A1

Musical staff for section A1, measures 1-5. Dynamics: *f*, *p*.

A2

Musical staff for section A2, measures 6-10. Dynamics: *f*.

Musical staff for section A2, measures 11-15. Dynamics: *p*, *f*.

Musical staff for section B, measures 17-21. Dynamics: *mf*, *p*, *f*.

A3

Musical staff for section A3, measures 22-26. Dynamics: *p*, *f*, *f*.

Fine

Musical staff for section A3, measures 27-32. Dynamics: *p*, *f*.

Solo

Musical staff for Solo section, measures 33-37. Dynamics: *p*.

Musical staff for Solo section, measures 38-40. Dynamics: *p*.

next Solo

after last Solo

D.S. al Fine