

Peter Wespi's HYMN COLLECTION

Hymn No. 2

Saxophon-Quartett
ss - as - ts - bs

Komposition und Arrangement: Peter Wespi

Hymn No. 2

A ♩ = ca. 80

Musical score for Section A, measures 1-7. The score is for four saxophone parts: Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ca. 80. The dynamics are *f* (forte) for measures 1-4 and *p* (piano) for measures 5-7.

B

Musical score for Section B, measures 8-15. The score is for four saxophone parts: Soprano Sax (ss), Alto Sax (as), Tenor Sax (ts), and Baritone Sax (bs). The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamics are *mf* (mezzo-forte) for measures 8-10, *f* (forte) for measures 11-13, and *p* (piano) for measures 14-15.

Hymn No. 2

C

16 17 18 19 20 21 22

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

molto rit.

The **i**Academy
Improvisation

*play music
and
feel free!!!*

Hymn No. 2

A ♩ = ca. 80

5 *p* *mf*

B

10 *f*

14 *p* *f* *mf*

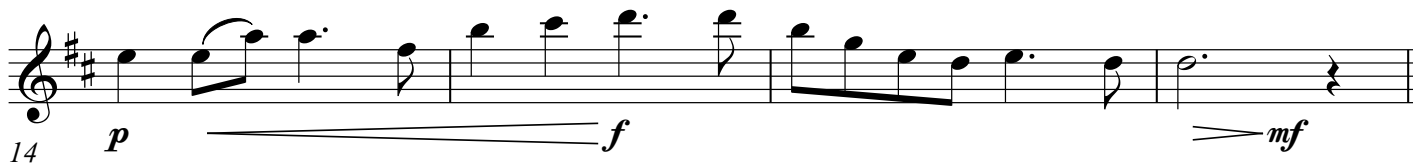
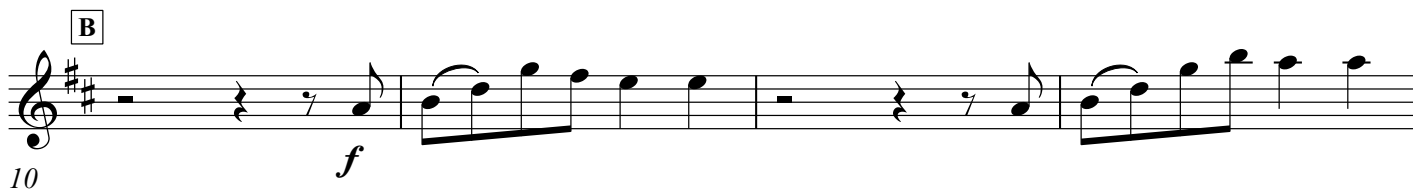
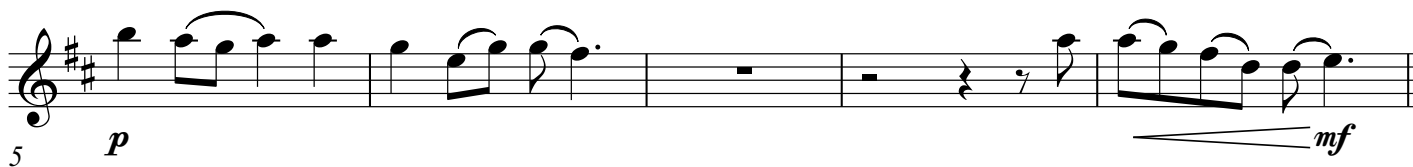
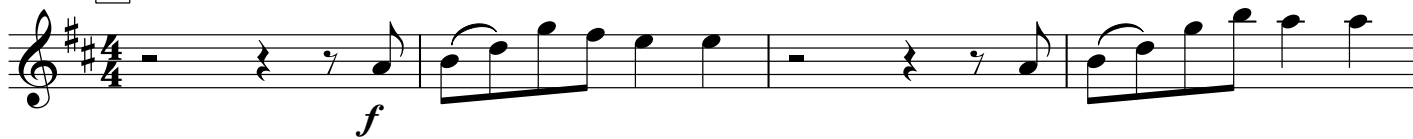
C

18 *p* *mf* *p*

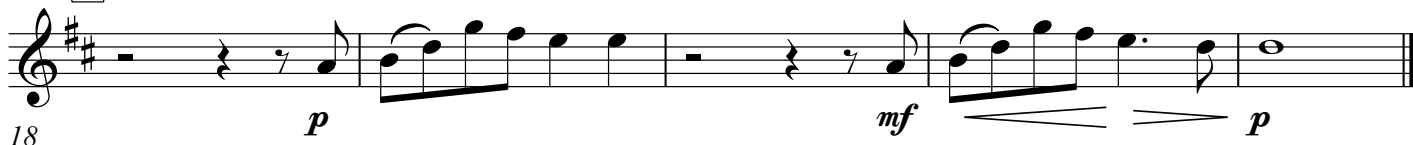
molto rit.

Hymn No. 2

A ♩ = ca. 80



C



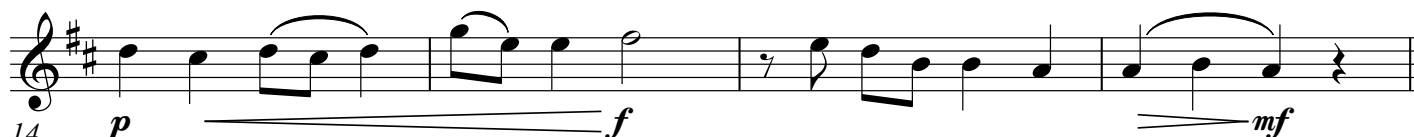
18 *mf* *p*
molto rit.

Hymn No. 2

A ♩ = ca. 80



B



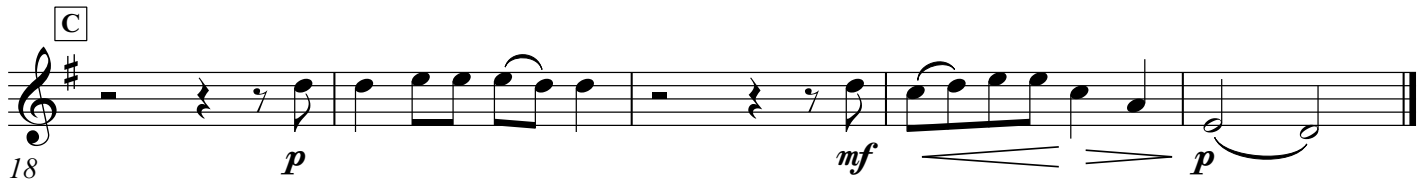
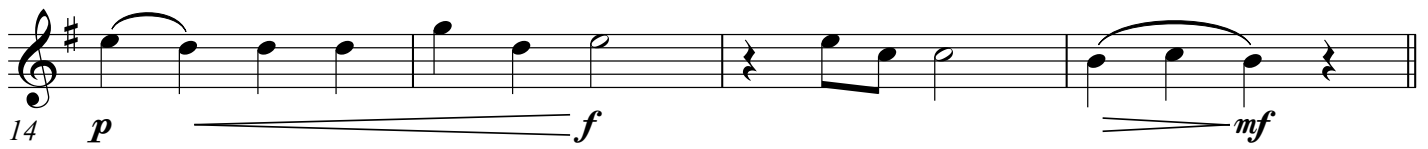
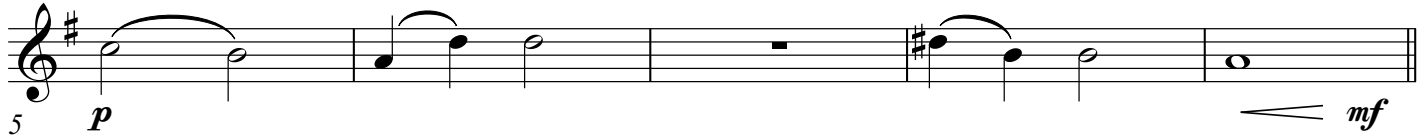
C



molto rit.

Hymn No. 2

A ♩ = ca. 80



molto rit.

Hymn No. 2

A ♩ = ca. 80

5 *p* *mf*

B

10 *f*

14 *p* *f* *mf*

C

18 *p* *mf* *p*

molto rit.