

Peter Wespi's HYMN COLLECTION

# Hymn No. 1

Saxophon-Quartett

ss - as - ts - bs

Komposition und Arrangement: Peter Wespi

# Hymn No. 1

**A** ♩ = ca. 60

Musical score for Section A, measures 1-8. The score is for four saxophone parts: Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The key signature is B-flat major (two flats). The tempo is marked as ♩ = ca. 60. The dynamics are marked as *mf* (measures 1-2), *f* (measures 3-4), *p* (measures 5-8). The Baritone Sax part includes fingerings 2, 3, 4, 5, 6, 7, and 8.

**B**

Musical score for Section B, measures 9-16. The score is for four saxophone parts: Soprano Sax (ss), Alto Sax (as), Tenor Sax (ts), and Baritone Sax (bs). The key signature is B-flat major (two flats). The dynamics are marked as *mf* (measures 9-10), *f* (measures 11-12), *p* (measures 13-15), and *f* (measures 16).

# Hymn No. 1

**C**

SS  
AS  
TS  
BS

mf f p f p f

mf f p f

mf f p f

mf f p f

17 18 19 20 21 22 23 24

rit..

The **i**Academy  
*improvisation*

*play music  
and  
feel free!!!*

# Hymn No. 1

**A** ♩ = ca. 60

5 *p* *f*

**B**

9 *mf* *f*

13 *p* *f*

**C**

17 *mf* *f*

21 *p* *f* rit. . . . .

# Hymn No. 1

**A** ♩ = ca. 60

mf f

5 p p

**B**

9 mf f

13 p f

**C**

17 mf f

21 p f rit..

# Hymn No. 1

**A** ♩ = ca. 60

5 *p* *f*

9 *mf* *f*

13 *p* *f*

**B**

17 *mf* *f*

21 *p* *f* rit. . . . .

# Hymn No. 1

**A** ♩ = ca. 60

5 *p* *f* *p*

**B**

9 *mf* *f*

13 *p* *f*

**C**

17 *mf* *f*

21 *p* *f* rit...

# Hymn No. 1

**A** ♩ = ca. 60

5 *p* *f*

**B**

9 *mf* *f*

13 *p* *f*

**C**

17 *mf* *f*

21 *p* *f* *rit.*